

# Viennese Bass Method

## Lesson 6. Orchestra Excerpts

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This lesson presents a recapitulation of all technical elements covered in the previous 5 lessons. You are welcome to reinforce your string crossings, arpeggio and single position technique here through the study of the actual orchestra Viennese bass excerpts. You will also have the opportunity to utilize the extended positions, or avoid them should you think some other fingerings may offer a better solution.

You may also notice that the following excerpts are in the keys of C major, E flat major and G minor, which may serve as a good argument that the assumed convenience of D and A keys can indeed only be applied to the solo figurations, while the tonal reality of period orchestra music was far more diverse.

### Exercise 37. Mozart, Symphony no. 34, 4th movement

The musical score for Exercise 37 consists of seven staves of bass clef music in 6/8 time. Each staff includes fingerings (numbers 1-4) and position markings (IV, III, II, I) below the notes. The music features various technical elements such as string crossings, arpeggios, and extended positions.

Staff 1: Fingerings: 2, 2, 1, 2, 1, 4, 1, 4, 1, 2, 1, 4, 2, 1, 2, 1, 4, 1, 4, 1, 2. Position markings: IV, III, II, I, IV, III, II.

Staff 2: Fingerings: 2, 2, 1, 2, 1, 4, 1, 4, 1, 4, 1, 1, 4, 1, 1, 2, 1, 1, 1. Position markings: II, III, II, III.

Staff 3: Fingerings: 1, 4, 1, 1, 2, 1, 1, 1, 4, 1, 1, 2, 4, 1, 4. Position markings: IV, III.

Staff 4: Fingerings: 1, 4, 2, 4, 2, 1, 4, 2, 1, 4, 1, 1, 1, 2, 2, 4, 2, 1, 2. Position markings: II, I, II, I.

Staff 5: Fingerings: 4, 4, 4, 1, 4, 1, 4, 2, 1, 1, 1, 2, 1, 1, 4. Position markings: I, II, III, IV, III.

Staff 6: Fingerings: 1, 4, 2, 4, 2, 1, 4, 1, 2, 1, 4, 4, 1, 4, 1, 4. Position markings: III, II, III, II, III, II.



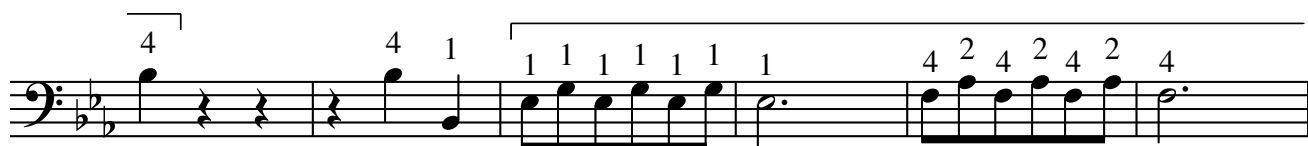
Exercise 38. Mozart, Symphony no. 39, 1st movement

The musical score is presented in ten staves, each with a sequence of fingerings indicated below the notes. The fingerings are as follows:

- Staff 1: 1 1 1, 1 4 1 4 2 4 1 4 2 4
- Staff 2: 4 4 2 4 1 4 2 4 1, 1 4 1 4 1 2 1 4 1 4 1
- Staff 3: 4 1 4 2 1 4 1 4 1, 1 4 1 1 4 1 2 4 1 4 1 2
- Staff 4: 1 2 1 4 1 4 2 1 4 4 1 1 4
- Staff 5: 1 1 1 4 1 2 2 2 2 2
- Staff 6: 1 2 1 1 4 1 1 4 1 1 4 1
- Staff 7: 2 1 1 1 4 1 1 4 1 1 4 1
- Staff 8: 2 1 1 1 1 1 1 1 1 4
- Staff 9: 2 4 1 4 2 4 2 1 4 2 1



II \_\_\_\_\_ I \_\_\_\_\_ I \_\_\_\_\_ II



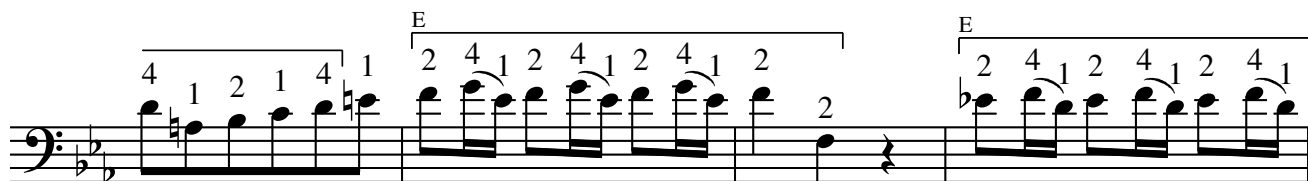
II II IV III II III II III III \_\_\_\_\_ II III II III II III



III II III II III II III \_\_\_\_\_



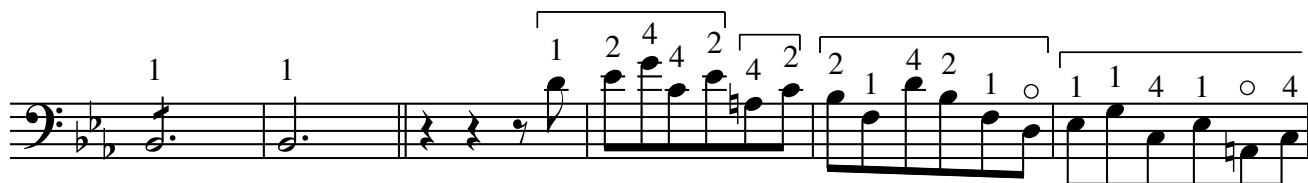
III II III II III II III \_\_\_\_\_ II I



I II I \_\_\_\_\_ IV I \_\_\_\_\_



I IV II \_\_\_\_\_ III II \_\_\_\_\_ IV



IV \_\_\_\_\_ II I III II III II III I II III \_\_\_\_\_ II IV III IV



IV IV \_\_\_\_\_ III II \_\_\_\_\_ IV

Exercise 39. Mozart, Symphony no. 40, 1st movement

The musical score is presented in ten staves, each containing a line of music and a corresponding fingering diagram below it. The music is written in bass clef with a key signature of two flats. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes. Fingering diagrams below the staves use horizontal lines and numbers to indicate fingerings for groups of notes. Some notes in the first three staves are marked with a circle (o). The final staff begins with a bracketed section labeled 'B' and 'V' above it, containing a sequence of notes with fingerings.



## Exercise 40. Mozart, Marriage of Figaro, Overture

You are welcome to fill in your own fingerings here. The position brackets are here only as a suggestion.

4 2 4 2 4

The musical score is written in bass clef, G major (one sharp), and common time. It consists of nine staves of music. The first staff begins with a fingering suggestion '4 2 4 2 4' above the first five notes. The music is characterized by eighth and sixteenth note patterns, often grouped with slurs and brackets. There are several measures with rests. The final staff concludes with a double bar line.

## Exercise 41. Capuzzi, Concerto, 1st movement

This also a fingering exercise. The D major key should be of help here.

