

Notation Symbols Map

Markings that will appear **above** the staff system:

- 8^{va} - - - - , *Ottava* sign - indicates an octave higher execution
- Open String (Indicated with large circle)
- Harmonic (Indicated with small circle)
- ♭ Thumb over harmonic (Touching string)
- ♮ Thumb, no harmonic (Pressing string)
- 1, 2, 3, 4 Finger numbers in left hand (Standard modern fingering system)
- ┌───┐ This bracket indicates that all notes are played in the same position - no shifting
- E ┌───┐ This bracket indicates that all notes are played in the extended position - no shifting but a pivot extension with fixed thumb in left hand
- B ┌───┐ Barred notes (two or three strings pressed simultaneously with first finger)
- G ┌───┐ Grip technique (two or three strings pressed simultaneously over the bracketed passage)

Examples:

The image shows a musical staff with various notations. Above the staff, there are several examples of the symbols defined in the map:

- A bracket with '1 4 1' above it, indicating fingering.
- A bracket with 'G' above it, indicating a pivot extension.
- A bracket with 'B' above it, indicating barred notes.
- A bracket with '2 1 1 1 1 1' above it, indicating a specific fingering sequence.
- A bracket with '8^{va}' above it, indicating an octave sign.

 Below the staff, there are Roman numerals (I, II, III) and lines indicating string assignments for different notes.

Markings that will appear **below** the staff system:

- I String number in Roman numerals: I = A string (high), II = F# str., III = D str., IV = A str. (low)
- ───┐ Designates all notes played on that particular string

Please note the difference between the first finger over harmonic $\frac{1}{\circ}$ and the thumb over harmonic $\frac{1}{\flat}$

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